

VISIT...

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Royals

Lorde-PTX cover

Arr. Pentatonix
Lewis Back

Katy

Allegretto

The first system of the musical score for 'Royals' features a vocal line and four instrumental staves. The vocal line is in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics 'I've ne-ver seen a' are aligned with these notes. This is followed by a quarter note C5, an eighth note B4, and a quarter note A4. The lyrics 'dia - mond in the flesh' are aligned with these notes. The system concludes with a quarter note G4, an eighth note F4, and a quarter note E4. The lyrics 'I cut my' are aligned with these notes. The four instrumental staves (three treble and one bass) are currently empty, each containing a whole rest for the first measure.

I've ne-ver seen a dia - mond in the flesh I cut my

The second system of the musical score continues the vocal line and instrumental staves. The vocal line begins with a quarter note D4, an eighth note C4, and a quarter note B3. The lyrics 'teeth on wed-ding rings' are aligned with these notes. This is followed by a quarter note A3, an eighth note G3, and a quarter note F3. The lyrics 'in the mo - #vies' are aligned with these notes. The system concludes with a quarter note E3, an eighth note D3, and a quarter note C3. The lyrics 'And I'm not' are aligned with these notes. The four instrumental staves (three treble and one bass) are currently empty, each containing a whole rest for the first measure.

teeth on wed-ding rings in the mo - #vies And I'm not

Lulu

6

proud of my ad-dre - ss In a torn up town no post-code

pro-ud of my ad-dre - ss In a torn up town no post-code

9

e - n - vy cause ev - ery - song - 's like

e - n - vy

Fletcher and Alex

10

gold teeth grey goose strip - pin' in the bath - room

gold teeth grey goose strip - pin' in the bath - room

gold teeth grey goose strip - pin' in the bath - room

11

blood-stains ball gowns trash-in' a ho - tel room we don't care we're driv-in'

blood-stains ball gowns trash-in' a ho - tel room we don't care we're driv-in'

blood-stains ball gowns trash-in' a ho - tel room we don't care we're driv-in'

13

Musical score for system 13, measures 1-4. The score is written for five staves in a key signature of three flats (B-flat, E-flat, A-flat). The first staff (Soprano) contains the lyrics: "Cad - dil - acs in our dreams but ev - ery bo - dy's like". The second staff (Alto) contains the lyrics: "Cad - dil - acs in our dreams". The third staff (Tenor) is empty. The fourth staff (Bass) contains the lyrics: "Cad - dil - acs in our dreams". The fifth staff (Bass) is empty. The melody in the first staff starts on a whole note, followed by a half note, a quarter note, and a quarter rest, then continues with a half note, a quarter note, and a quarter rest. The melody in the second staff starts on a whole note, followed by a half note, a quarter note, and a quarter rest, then continues with a half note, a quarter note, and a quarter rest. The melody in the fourth staff starts on a whole note, followed by a half note, a quarter note, and a quarter rest, then continues with a half note, a quarter note, and a quarter rest.

14

Musical score for system 14, measures 1-4. The score is written for five staves in a key signature of three flats (B-flat, E-flat, A-flat). The first staff (Soprano) contains the lyrics: "Cry - stal May - bach dia - monds on your time - piece". The second staff (Alto) contains the lyrics: "Cry - stal May - bach dia - monds on your time - piece". The third staff (Tenor) is empty. The fourth staff (Bass) contains the lyrics: "Cry - stal May - bach dia - monds on your time - piece". The fifth staff (Bass) is empty. The melody in the first staff starts on a whole note, followed by a half note, a quarter note, and a quarter rest, then continues with a half note, a quarter note, and a quarter rest. The melody in the second staff starts on a whole note, followed by a half note, a quarter note, and a quarter rest, then continues with a half note, a quarter note, and a quarter rest. The melody in the fourth staff starts on a whole note, followed by a half note, a quarter note, and a quarter rest, then continues with a half note, a quarter note, and a quarter rest.

Fletcher-4th measure down
Alex-3rd measure down

15

Jet planes is - lands ti - gers on a gold leash we don't care We aren't

Jet planes is - lands ti - gers on a gold leash we don't care we don't

Jet planes is - lands ti - gers on a gold leash

Jet planes is - lands ti - gers on a gold leash we don't care we don't

The musical score is written for a single melodic line on a treble clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score consists of five staves. The first staff contains measures 15 through 18, with lyrics 'Jet planes is - lands ti - gers on a gold leash we don't care We aren't'. The second staff contains measures 19 through 22, with lyrics 'Jet planes is - lands ti - gers on a gold leash we don't care we don't'. The third staff contains measures 23 through 24, with lyrics 'Jet planes is - lands ti - gers on a gold leash'. The fourth staff contains measures 25 through 28, with lyrics 'Jet planes is - lands ti - gers on a gold leash we don't care we don't'. The fifth staff is empty. The melody features a mix of eighth, quarter, and half notes, with some measures containing rests or accidentals (sharps and naturals).

Lewis

Fletcher and Alex both
sing 3rd measure down

17

caught up in your love af-fair and we'll ne-ver be ro - yals

care Oh roy - als

Oh roy - als

care

19

it don't run in ou - r blood that kind of

Oh don't run in our

Oh don't run in our

20

look just ain't for us we crave a

blood we crave a

blood oh we crave a

21

dif-ferent kind of buzz let me b - e your ru - ler

dif-ferent kind of buzz O - h ru - ler

dif-ferent kind of buzz O - h ru - ler

23

you can call me que-en bee and ba-by I'll rule I'll ru -

you can call me que-en bee oh with me I'll rule I'll ru -

you can call me que-en bee oh with I'll rule I'll rule I'll ru -

25

le let me live that fan-ta-sy My friends and

le let me live that fan-ta-sy

le let me live that fan-ta-sy

**Fletcher and Alex rejoin
on the 4th measure down**

28

I have cracked the co - de We count our

I have cracked the co - de

I have cracked the co - de

30

dol-lars on the train to the pa - r - ty and every-

dol-lars on the train to the pa - r - ty

dol-lars on the train to the pa - r - ty

32

one kno - ws that we're fine with

one kno - ws o -

one kno - ws o -

34

this we did-n't come for mo - ney cause ev-ery song-'s like
 o - o - o - o - h

36

gold teeth grey goose strip - pin' in the bath - room
 gold teeth grey goose strip - pin' in the bath - room

37

blood-stains ball gowns trash-in' the ho-tel room we don't care we're driv-in'

blood-stains ball gowns trash-in' the ho-tel room we don't care we're driv-in'

blood-stains ball gowns trash-in' the ho-tel room we don't care we're driv-in'

39

Cad - dil - acs in our dreams but ev - ery bo - dy's like

Cad - dil - acs in our dreams

Cad - dil - acs in our dreams

40

Cry - stal May - bach dia - monds on your time - piece

Cry - stal May - bach dia - monds on your time - piece

Cry - stal May - bach dia - monds on your time - piece

41

Jet planes is - lands ti - gers on a gold leash we don't care we aren't

Jet planes is - lands ti - gers on a gold leash we don't care we don't

Jet planes is - lands ti - gers on a gold leash we don't care we don't

Fletcher and Alex on the
3rd measure down again

43

caught up in your love af-fair and we'll ne-ver be roy - als

care oh roy - a -

oh roy - a -

care

45

it don't run in ou - r blood

that kind of

ls

don't run in our

ls

don't run in our

46

look just ain't for us

we crave a

blood

blood

we crave a

47

dif-ferent kind of buzz let me b - e your ru - ler

dif-ferent kind of buzz be yo - ur ru - ler

dif-ferent kind of buzz be yo - ur ru - ler

49

you can call me que-en bee and ba-by I'll rule I'll ru -

you can call me que-en bee oh - oh rule I'll rule I'll ru -

you can call me que-en bee oh - oh I'll rule I'll rule I'll ru -

